

**VANDYKE UPPER SCHOOL – ART AND DESIGN - YEAR 10 CURRICULUM OUTLINE**

Term	Topic/Unit	Knowledge	Skills	Assessment
Autumn 1 - Term 1	GCSE Supporting Portfolio Re-visiting formal elements on a larger scale	<p>Embedding student understanding of formal elements and how to control these to ensure success.</p> <p>Introduction of new media.</p> <p>Responding to artists of varying styles.</p>	<ul style="list-style-type: none"> <li>Students will explore the work of a number of artists, designer and or craftspeople to develop skills</li> <li>Students will experiment with a variety of materials and visual stimulus to create A3 responses, practicing enlarging and working at varying scales as well as exploration of relevant media</li> <li>A focus on observational skills and recording ability – colour, shape, form, value, texture, space and line</li> <li>Students will learn how to annotate in a succinct manner using key terminology</li> </ul>	<p>Assessed on:</p> <ul style="list-style-type: none"> <li>The ability to transfer visual information</li> <li>Experimentation with materials not covered in Year 9</li> <li>Students understanding and application of the formal elements</li> <li>Student ability to record observations and insights relevant to intentions</li> <li>Critical analysis of sources</li> </ul>
Autumn 2 - Term 1	Mini Project	Students will learn how to structure a project from conception to realisation.	<p>Students will learn how to generate ideas under the theme of <b>Nostalgia</b> and produce work evidencing:</p> <ul style="list-style-type: none"> <li>A mind map and mood board evidencing written</li> </ul>	<p>Assessed on the AQA assessment objectives as follows:</p> <p>AO1: Develop ideas through investigations, demonstrating</p>
Spring ½ 1 - Term 2				

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			<p>thoughts and visual inspirations.</p> <ul style="list-style-type: none"> <li>• A brief statement of intent to document intentions and aspirations for the project</li> <li>• Artist research focusing on critical understanding and material explorations</li> <li>• Artistic responses of varying scales evidencing appropriate materials, techniques and processes</li> <li>• Succinct annotations as to their journey of discovery</li> <li>• Refinement in response to personal reflection</li> <li>• Combinations of skills to evidence artistic influences culminating in a final outcome.</li> </ul>	<p>critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Spring 2 - Term 2	Component 1	<p>Students will learn how to structure a project from conception to realisation. Projects will be chosen from a list of given themes. Component 1 equates to 60% of the overall GCSE grade.</p> <p>.</p>	<p>Students will generate ideas under their chosen theme and produce work evidencing:</p> <ul style="list-style-type: none"> <li>• A mind map and mood board evidencing written thoughts and visual inspirations</li> <li>• A brief statement of intent to document intentions and aspirations for the project</li> <li>• Artist research focusing on critical understanding and material explorations</li> </ul>	<p>Assessed on the AQA assessment objectives as follows:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
Summer 1 - Term 3				
Summer - 2 Term 3				

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			<ul style="list-style-type: none"><li>• More artistic responses of varying scales evidencing appropriate materials, techniques and processes</li><li>• Succinct annotations as to their journey of discovery</li><li>• Refinement in response to personal reflection</li><li>• Combinations of skills to evidence artistic influences culminating in a final outcome/ series of outcomes</li></ul> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
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