SUBJECT CURRICULUM OUTLINE

Y13 Fashion & Textiles

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Component 1 Coursework Continued Introduction to Essay	Developing designs Experimental samples Developmental samples Drawing samples Linking to artists Draping on stand Design ideas Research linking to component 1 and analysis of work. (1000-3000)	Decorative techniques; pens, paints, 3D paint, felting, heat press, embellishment, embroidery, crayons, batik, printing Machine sewing skills Hand sewing skills Generate design ideas using draping on a stand Fabric manipulation Drawing skills Fabric manipulation Quality of making, presenting final work and portfolio Essay writing skills, researching and fact checking	Coursework Sample & Sketchbook feedback Progress Reports
Autumn Term 2	Component 1 Coursework Continued Essay	Experimentation of materials & techniques Visualisation board Toiles Final design Construct product Fashion illustration Research linking to component 1 and analysis of work. (1000-3000)	Decorative techniques; pens, paints, 3D paint, felting, heat press, embellishment, embroidery, crayons, batik, printing Machine sewing skills Hand sewing skills Generate design ideas using draping on a stand Fabric manipulation Mixed media Making a garment/product Essay writing skills, researching and fact checking	Coursework Sample & Sketchbook feedback Progress Reports

SUBJECT CURRICULUM OUTLINE

Spring Term 1	Component 1 Coursework completed Component 2 Coursework	Evaluation & photos Further Development Brief research Artist research Artist studies Initial Designing Fashion illustration	Analysis of project Developing ideas and improvements Critical understanding of brief & research Forming opinions Annotationing/tier 3 words Use of mixed media Drawing skills	Coursework Sample & Sketchbook feedback Progress Reports
Spring Term 2	Component 2 Coursework Continued	Developing designs Experimental samples Developmental samples Drawing samples Linking to artists Draping on stand Design ideas	Decorative techniques; pens, paints, 3D paint, felting, heat press, embellishment, embroidery, crayons, batik, printing Machine sewing skills Hand sewing skills Generate design ideas using draping on a stand Fabric manipulation Drawing skills Quality of making, presenting final work and portfolio.	Coursework Sample & Sketchbook feedback Progress Reports
Summer Term 1		Visualisation board Toiles Final design Construct product Fashion illustration Evaluation & photos	Fabric manipulation Drawing skills Mixed media Making a garment/product Decorative techniques Drawing skills Critical understanding	Coursework Sample & Sketchbook feedback Progress Reports External Exam