

**SUBJECT CURRICULUM OUTLINE**

Y12 Fashion & Textiles

<b>Term</b>	<b>Topic/Unit of work</b>	<b>Knowledge</b>	<b>Skills</b>	<b>Assessment</b>
Autumn Term 1	Skills workshops	Drawing and sketching Observational Drawing Composition and Development Designing and Making Skills Generating design ideas - Development of ideas Continue developing knowledge for form, shapes, composition Various construction techniques Understanding pattern cutting and darts. Knowledge of fabric Annotating and analysis of products	Decorative techniques; pens, paints, 3D paint, felting, heat press, embellishment, embroidery, crayons, batik, printing Machine sewing skills Hand sewing skills	Sample & Sketchbook feedback  Progress Reports
Autumn Term 2	Skills Workshops continued	Drawing and sketching Observational Drawing Composition and Development Designing and Making Skills Generating design ideas - Development of ideas Continue developing knowledge for form, shapes, composition Various construction techniques Understanding pattern cutting and darts. Knowledge of fabric Annotating and analysis of products CAD & CAM	Generate design ideas using draping on a stand Fabric manipulation Drawing skills Recap of sewing skills Different seam techniques Fabric manipulation Processes and Manufacture techniques Pattern cutting Laser cutter for fabric & print design 2D design	Sample & Sketchbook feedback  Progress Reports

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	Introduction to Project 1	Research & Brief ideas	Critical understanding	
Spring Term 1	Project 1	Brief research Artist research Artist studies Initial Designing Fashion illustration	Critical understanding of brief & research Forming opinions Annotationing/tier 3 words Use of mixed media Drawing skills	Sample & Sketchbook feedback  Progress Reports  End of Project review
Spring Term 2	Project 1 continued	Developing designs Experimental samples Developmental samples Drawing samples Linking to artists Draping on stand Design ideas Visualisation board Toiles Final design Construct product Fashion illustration Evaluation & photos	Decorative techniques; pens, paints, 3D paint, felting, heat press, embellishment, embroidery, crayons, batik, printing Machine sewing skills Hand sewing skills Generate design ideas using draping on a stand Fabric manipulation Mixed media Making a garment/product Drawing skills	Sample & Sketchbook feedback  Progress Reports  Internal Exam  End of Project evaluation
	Introduction to Component 1	Research & Brief ideas	Critical understanding	
Summer Term 1	Component 1 Coursework	Brief research Artist research Artist studies Initial Designing Fashion illustration	Critical understanding of brief & research Forming opinions Annotationing/tier 3 words Use of mixed media Drawing skills	Coursework  Sample & Sketchbook feedback  Progress Reports

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<p>Summer Term 2</p>	<p>Component 1 Coursework Continued</p>	<p>Developing designs Experimental samples Developmental samples Drawing samples Linking to artists Draping on stand Design ideas</p>	<p>Decorative techniques; pens, paints, 3D paint, felting, heat press, embellishment, embroidery, crayons, batik, printing Machine sewing skills Hand sewing skills Generate design ideas using draping on a stand Fabric manipulation Drawing skills Fabric manipulation Drawing skills Quality of making, presenting final work and portfolio. Essay writing skills, researching and fact checking</p>	<p>Coursework  Sample &amp; Sketchbook feedback  Progress Reports</p>
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