

SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Supporting work - Lens Based Media	<ul style="list-style-type: none"> ● Photography Compositional rules ● Photographic technical processes ● Establishing digital workflow ● Understanding how to find a trusted contextual source. ● Observational drawing 	<ul style="list-style-type: none"> ● Critical understanding of sources ● Use of Photoshop techniques and processes ● Composition ● Use of cameras ● Functional ICT ● Evaluation of critical sources 	<ul style="list-style-type: none"> ● Researching sources ● Taking photographs ● Creation of a Zine of photographs captured during homework tasks ● Quality of outcomes
Autumn Term 2	Light as the subject	<ul style="list-style-type: none"> ● German Expressionist cinema, Tony Hido, Gregory Crewdson, and Wes Anderson. ● Use of lighting ● Camera exposure ● Photoshop Elements 	<ul style="list-style-type: none"> ● Critical understanding of sources ● Drawing to communicate ideas, use of tone ● Planning photographs ● Quality of recording in drawing, photography and writing ● Use of Photoshop processes for levels, exposure, and light alteration 	<ul style="list-style-type: none"> ● Researching sources ● Designs in sketchbook for required evidence of drawing ● Final piece photographs
Spring Term 1	Natural forms	<ul style="list-style-type: none"> ● Development of how to produce a Mood Board and Mind map ● Developing artist research pages on Karl Blossfeldt ● Experimentation using watercolours ● Observational drawing from natural forms and objects 	<p>Students will be guided through how to put together a GCSE art project based on Natural forms</p> <ul style="list-style-type: none"> ● Moodboard ● Mind Maps ● Artist research on Karl Blossfeldt ● Macro and Still life photography 	<ul style="list-style-type: none"> ● Researching sources ● Taking own photos in response to sources ● Drawing - combine sketches with

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			<ul style="list-style-type: none"> • Editing Techniques • Final Piece planning and generating design ideas • Final Piece development 	<p>Blossfeldt Artist research</p> <ul style="list-style-type: none"> • Final piece images
Spring Term 2	Natural forms	<ul style="list-style-type: none"> • Mock exam opportunity for students to respond to Natural forms • Photoshop Elements • Observational drawing 	<ul style="list-style-type: none"> • Critical understanding of sources • Constructing an image using reflective and refractive objects • Photoshop techniques - layers • Creative use of photography 	<ul style="list-style-type: none"> • Researching sources • Taking own photos in response to sources • Drawing - combine sketches with Blossfeldt Artist research • Final piece images
Summer Term 1	Component 1	<ul style="list-style-type: none"> • Review the work of chosen artists • Make links between their chosen artists and their theme • Brainstorm and create initial ideas based on their themes • Develop initial drawing skills into finished research pages • Links to artist research • Making informed decisions on appropriate media that fits with the theme students have chosen 	<ul style="list-style-type: none"> • Development of skills through the use of appropriate media, processes, techniques and technologies relevant to their chosen title(s) and related area(s) of study • Knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources through drawing • Application of skills and techniques learned in previous modules 	<ul style="list-style-type: none"> • Formative throughout • Personal response as extension and final pieces • Progress reports

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		<ul style="list-style-type: none"> Progressively develop own strengths and interests in the subject and, increasingly, follow own lines of enquiry 	<ul style="list-style-type: none"> Refine their ideas as work progresses through experimenting with media, materials, techniques and processes Record their ideas, observations, insights and independent judgements, both visually and through written annotation, using appropriate specialist vocabulary, as work progresses 	
Summer Term 2	Component 1 sustained project - Photographic Products	<ul style="list-style-type: none"> Research given sources Application of Photoshop techniques Application of camera techniques 	<ul style="list-style-type: none"> Apply understanding of sources to own photographs Review and refine work Editing techniques Making 3D/2D products 	Formative assessment of project so far (as ongoing into year 11)