

Subject Curriculum Intent

Young people leave Vandyke as confident and socially responsible world ready citizens with the skills, knowledge and courage to thrive.

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The aim of Fashion & Textiles is to equip students with knowledge and practical skills for the world outside the classroom. To develop learners' ability to respond to ideas and issues in ways that are personal to them, allowing students to take risks and learn from their mistakes in a safe environment. The course covers a range of aspects such as; fashion design and illustration, constructed textiles, surface design and digital textiles, which gives all students the opportunity to learn the skills and knowledge to engage positively. Studying Fashion and Textiles will give pupils the opportunity to explore the many areas within the fashion industry. These experiences will contribute to their cultural awareness, creativity, and well-being.

Subject Curriculum Implementation

Pupils are able to access and enjoy an engaging curriculum which encourages creativity and develops personality by meeting the individual needs of all students from all backgrounds, ability and dispositions. . They develop and communicate design ideas using annotated sketches, sampling, toiling and draping on a stand. Students select from and use a variety of techniques, processes, equipment and sewing machines with confidence, including computer-aided designs. The curriculum focuses on research skills, designing and making skills. With students being given the freedom to explore a range of skills and techniques, final outcomes can vary. From bags, soft furnishings, fashion & accessories. Pupils work to a brief and develop their own project for their desired outcome. Looking at the work of artists and designers, product analysis, evaluating their work and being critical. Checklists and trackers are used to help students self-monitor their progress.

Subject Curriculum Impact

Our projects are reviewed regularly to make sure that they are relevant and engaging for students. Impact is measured through the quality and innovation of student's projects. Verbal feedback is a real strong point of the department and although not documented formally students impressive practical outcomes and exam results are evidence of strong and timely feedback that students are able to act on. Learning walks, observations, student feedback and end of project evaluations are used to examine progress over time and evaluate and adapt implementation strategies accordingly. Current groups are making good progress and are set to achieve well. Students are prepared well for next steps at sixth form, college and university.

Cultural Capital and Careers input**Careers**

Possible further education (A Level/Diploma) and Degree options; Art & Design, Fashion & Textiles, constructed textiles, contemporary textiles, costume design, digital textiles, fashion design / illustration, fashion promotion / merchandising, footwear design, printed textiles, sportswear design, surface design, textile design and theatre design.

Cross-curricular links

Strong links with 3D design, Art & Photography.