

SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Introduction to Drama and theatre studies	Woyzeck Colder than Here Practitioners Use of performance space and spatial relationships on stage	Develop an understanding of interpreting drama and theatre Deconstruction of text Analysis of themes, content, structure Characterisation	Log book notes/ Practitioner response continually assessed Performance skills assessments
Autumn Term 2	Live Theatre GCE visit 1 Set texts exploration	Themes/ issues and ideas Use of design ideas for Colder than Here-set boxes/ costume plots	Understanding of form and structure Participate as an audience member in live theatre	Live theatre notes Set box design ideas Design written response
Spring Term 1	Revisit set texts Develop performance concept	Brecht exploration OPC/Buchner Performance skills studies	Script exploration - performance extracts Understanding social, cultural and historical context of performance texts	Brecht retrieval exercises Presentation of Woyzeck concept
Spring Term 2	Revisit set texts Develop performance concept	Brecht/ Woyzeck Rehearsal techniques Performance studies	Script exploration - performance extracts Understanding social, cultural and historical context of performance texts	Brecht knowledge work Preparation as Brecht experts and prepare and deliver lessons for younger students
Summer Term 1	Preparation for devising unit Edexcel Drama and Theatre unit 1 Practical exploration Live Theatre GCE visit 2 Text in performance Edexcel Drama and Theatre unit 2	Stimuli for devising Carry out research Application of devising process Rehearsal techniques Performance studies Revisit Artaud for devising Script exploration - performance extracts Understanding social, cultural and historical context of performance texts Script exploration - performance extracts	Understand the place of relevant theoretical research Develop understanding and application of social, cultural and historical contexts Demonstrate and develop a range of theatre skills Develop creativity and independence Participate as a theatre maker	Devising performance preparation Log book notes Practitioner response Unit 2 practical monologue mock exam completed

SUBJECT CURRICULUM OUTLINE

	practical exploration monologue work	Understanding social, cultural and historical context of performance texts		Timed essays for mock exam (LTE)
Summer Term 2	Devising Edexcel Drama and Theatre unit 1 Practical exploration/ coursework	Understanding criteria for successful portfolio Reflect on personal devising process Review Live theatre analysis Review set text Theatrical convention	Analyse and evaluate their own work and the work of others Participate as a theatre maker	Mock devising performance Sections of devising portfolio assessed Timed essays for mock exam Mock written exam (possibly abridged)