

Drama curriculum intent summary

<p>School curriculum intent</p> <ul style="list-style-type: none"> • Young people leave Vandyke as confident and socially responsible world ready citizens with the skills, knowledge and courage to thrive. 	<p>Drama curriculum mission statement:</p> <ul style="list-style-type: none"> • “To inspire students to enthuse, explore, engage, and connect through creative processes”
<p>Subject curriculum intent “Knowing more, remembering more, experiencing more, exploring more”</p>	
<p>Subject curriculum implementation</p> <p>All students study Drama in year 9, they have one lesson a fortnight and most lessons are standalone. Students opt into GCSE at the end of year 9 and into A level at the end of year 11.</p> <p>Year 9 lessons form an introduction to the subject focussing on key skills. Most students do not study Drama as a specific subject at their middle schools. Lessons are a mix of basic theory and practical exploration. We also deliver some design work as a taster for design options at GCSE level. We meet as a team once a week to discuss strategies that work well with year 9 and to agree the lesson schedules.</p> <p>GCSE students use both classroom and practical space for most lessons. This allows students to practice in the practical space the theory they learn in the classroom. They experience a range of activities within lessons and topics are frequently revisited. Within the 3 units students engage with content in year 10 and revise, refine and realise the work in year 11. Students have the opportunity to take part in workshops and masterclasses in school and we arrange theatre visits for both year groups to facilitate live theatre review work.</p> <p>Similarly, our GCE students experience a range of activities, putting theory into practice in the practical space. The 3 units are taught in both years, with year 12 focusing on content and engagement and year 13 focusing on revisiting, realising and formalising coursework, performances and written exam preparation. Students have the opportunity to take part in workshops and masterclasses in school and we arrange theatre visits for both year groups to facilitate live theatre review work.</p>	
<p>Subject curriculum impact</p> <p>The impact of our implementation is that students develop a sense of identity in the subject and that the collaborative nature of their work allows them to work closely with anyone in their teaching group. Students engage with enthusiasm. Practising units in year 1 of the course and realising these as formal assessments in year 2 helps the students understand the importance of retrieval and preparation.</p> <p>We measure progress by quality of practical performance and theory based tasks.</p> <p>Portfolios of evidence for devising exploration and development</p> <p>Logbooks and folders with theatre knowledge and exploration of skills, practitioners and live theatre evaluation.</p> <p>Practise questions for written exam</p> <p>Student evaluations / Peer assessment/ teacher masterclasses</p> <p>We give additional support through extra curricular opportunities often linked to course units.</p>	
<p>Cultural capital and careers input</p> <p>Cultural capital</p> <p>Theatre visits, Touring theatre companies</p>	<p>Cross curricular links:</p> <p>English</p> <p>Analysis and evaluation of scripts and performance</p> <p>Themes and issues</p> <p>Literacy</p>

Wide variety of scripts explored covering wide range of cultures and eras and playwrights

Links to social and historical issues and themes

Eg "Home" by Nada Fall, "Windrush Generations" National Connections "Our Country's Good" Timberlake Wertenbaker "Blood Brothers" Willy Russell, "Curious Incident of the Dog in the Night-time" Simon Stevens, "Everybody's talking about Jamie"

Exploration of wide range of cast and creatives

Careers

- Trips/Visits outside of school
- Visitors/speakers linked to a specific career choice
- A topic or unit of work that links to a career choice
- Skills that students develop that prove useful for certain careers
- Anything linked to students making informed choices about KS4 and KS5 options.
- Any other careers focused work

Year 9

Roles in theatre lesson

Information in the prospectus about KS4 options and how it progresses into KS5 options.

Year 10

Theatre trip
unit 1 understanding Drama- includes roles in the theatre
Visit by touring theatre company

Workshop for PP students with touring theatre company

Year 11

Theatre trip
unit 1 understanding Drama- includes roles in the theatre
Visit from touring theatre company

Workshop for PP students with touring theatre company

Year 12/13

Theatre trips

Visit and workshops with touring theatre company

History

Exploration of key historical events through devising and scripted exploration

- Hillsborough
- The holocaust
- World War 1 War Horse/ Remembrance
- Aberfan
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Music/ Media

Performance skills

Collaboration, creativity, communication

Art

Theatre mask design

Costume design at GCSE

Set design at A level