

SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Introduction to GCSE Building blocks of Drama Script work Collaboration work Blood Brothers plot	Understanding course structure Performance studies Rehearsal techniques Introduction to set text	Key skills Collaboration, confidence, creativity, communication, concentration, co-operation Application of theatrical skill Contribute as an individual to a theatrical performance	Quizzes to check understanding Learning script sections
Autumn Term 2	Devising unit exploration Blood Brothers characterisation GCSE Theatre visit 1 Understanding drama review	Stimuli for devising Carry out research Set text continued exploration V and P Live theatre analysis introduction Theatrical conventions Roles and responsibilities	Create ideas to communicate meaning Analysing and evaluating live theatre performance and production Analyse and evaluate set text Demonstrate knowledge and understanding of how theatre is developed and performed	Devising practical performance mock
Spring Term 1	Blood Brothers key moments and key scene performance Live Theatre evaluation work from filmed performances	Set text continued exploration Live theatre analysis Application of performance skills	Analyse and evaluate short scenes Analyse and evaluate set text Communicate ideas Demonstrate knowledge of how theatre is developed and performed	Live evaluation mock questions Performance of key scenes from set text
Spring Term 2	Blood Brothers ongoing 4 /8/ mark questions Design intro Vocal and physical skills build	Understanding criteria for success in 4/8 mark questions Costumes/ set/ lighting Vocal and Physical skills review	Communicate ideas Adopt safe working practices Application of theatrical skill	4/8 mark practice questions Big Spring Quiz

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Summer Term 1	Performance skills workshops Unit 3 script work Blood Brothers questions	Stage positioning Performance skills Introduction to unit 3	Contribute as an individual to a theatrical performance Understanding of aims and intentions Demonstrate knowledge and understanding of how theatre is developed and performed	Unit 3 mock scripted performance assessment
Summer Term 2	Revision of set text 12/ 20 mark questions Live theatre evaluation recap Devising unit mock	Suggested timings for unit 1 exam Understanding requirements for each question Carry out research for devising	Demonstrate knowledge and understanding Realise artistic intention Analyse and evaluate set text Analyse and evaluate live theatre performance	Year 10 Unit 1 Mock Examination Research for devising work