

SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn term 1	Component 1 Non-exam Assessment - Personal Investigation	<ul style="list-style-type: none"> ● Recall and apply relevant techniques from previous projects in GCSE art or photography and year 12 photography ● how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts ● how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts ● continuity and change in different genres, styles and traditions 	<ul style="list-style-type: none"> ● explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements ● use knowledge and understanding of the work of others to develop and extend thinking and inform own work 	<ul style="list-style-type: none"> ● Formative with teacher throughout ● Progress reports ● Internal exams ● Personal response ● Self evaluation
Autumn Term 2	Component 1 Non-exam Assessment - Personal Investigation Essay in support of Personal Investigation	<ul style="list-style-type: none"> ● relevant materials, processes, technologies and resources ● continuity and change in different genres, styles and traditions ● a working vocabulary and specialist terminology 	<ul style="list-style-type: none"> ● record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information ● generate and explore potential lines of enquiry using appropriate media and techniques 	<ul style="list-style-type: none"> ● Formative with teacher throughout ● Progress reports ● Internal exams ● Personal response ● Self evaluation ● Essay
Spring Term 1	Component 1 Non-exam Assessment - Personal Investigation until February Component 2 Externally Set Assignment	<ul style="list-style-type: none"> ● Recall and apply relevant techniques from previous projects in GCSE art or photography and year 12 photography ● relevant materials, processes, technologies and resources ● how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts ● how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts 	<ul style="list-style-type: none"> ● apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations ● organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms 	<ul style="list-style-type: none"> ● Formative with teacher throughout ● Progress reports ● Internal exams ● Personal response ● Self evaluation

SUBJECT CURRICULUM OUTLINE

		<ul style="list-style-type: none"> • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology 	<ul style="list-style-type: none"> • explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work 	
Spring Term 2	<p>Continue Component 2 Externally Set Assignment</p> <p>15hrs unaided practical session</p>	<ul style="list-style-type: none"> • Recall and apply relevant techniques from previous projects in GCSE art or photography and year 12 photography • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts • how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology 	<ul style="list-style-type: none"> • record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information • explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organise, select and communicate ideas, solutions and responses, and present 	<ul style="list-style-type: none"> • Formative with teacher throughout • Progress reports • Internal exams • Personal response • Self evaluation • 15 hour unaided practical exam

SUBJECT CURRICULUM OUTLINE

			them in a range of visual, tactile and/or sensory forms	
Summer Term 1	<p>Conclude Component 1 Non-exam Assessment - Personal Investigation</p> <p>Course ends</p>	<ul style="list-style-type: none"> ● Recall and apply relevant techniques from previous projects in GCSE art or photography and year 12 photography ● relevant materials, processes, technologies and resources ● how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts ● how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts ● continuity and change in different genres, styles and traditions ● a working vocabulary and specialist terminology 	<ul style="list-style-type: none"> ● record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information ● explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work ● generate and explore potential lines of enquiry using appropriate media and techniques ● apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations ● organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms 	<ul style="list-style-type: none"> ● Formative with teacher throughout ● Progress reports ● Internal exams ● Personal response ● Self evaluation ● Essay ● Final pieces

SUBJECT CURRICULUM OUTLINE

Summer Term 2	End of course			
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