

## SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Component 1 - Formal Elements	<ul style="list-style-type: none"> <li>• Study relevant sources, application to own photographs</li> <li>• Formal elements as a basis in photography</li> <li>• Successful use of camera techniques</li> <li>• Knowledge of Photoshop techniques and processes</li> <li>• Efficient use of ICT, Google Drive and file management</li> </ul>	<ul style="list-style-type: none"> <li>• Camera techniques</li> <li>• Photoshop Elements to review and refine outcomes</li> <li>• Confidence in using specialist vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Formative with teacher throughout</li> <li>• Progress reports</li> <li>• Internal exams</li> <li>• Personal response - zine</li> </ul>
Autumn Term 2	Component 1 - Darkroom Techniques	<ul style="list-style-type: none"> <li>• Study relevant sources, application to own photographs</li> <li>• Safe working practices in the darkroom</li> <li>• Photographic principles such as camera obscura, pinhole photography, photograms, use of 35mm film</li> </ul>	<ul style="list-style-type: none"> <li>• Creative darkroom techniques</li> <li>• Combining darkroom and digital techniques</li> <li>• Photoshop to extend and develop work</li> <li>• Presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>• Formative with teacher throughout</li> <li>• Progress reports</li> <li>• Internal exams</li> <li>• Personal response</li> </ul>
Spring Term 1	Component 1 - Mock Personal Investigation	<ul style="list-style-type: none"> <li>• Apply previously taught techniques</li> <li>• Show knowledge of photographer's in own work</li> <li>• Knowledge of techniques and processes</li> <li>• Apply technical/recording skill with manual settings</li> <li>• Creating own original outcomes</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis of sources and applying to own work</li> <li>• Quality of making</li> <li>• Quality of recording (i.e. taking photos and annotating)</li> <li>• Reflect on work and progress</li> <li>• Presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>• Formative with teacher throughout</li> <li>• Progress reports</li> <li>• Internal exams</li> <li>• Personal response</li> </ul>
Spring Term 2	Component 1 - Continue Mock Personal Investigation	<ul style="list-style-type: none"> <li>• Apply previously taught techniques</li> <li>• Show knowledge of photographer's in own work</li> <li>• Knowledge of techniques and processes</li> <li>• Apply technical/recording skill with manual settings</li> <li>• Creating own original outcomes</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis of sources and applying to own work</li> <li>• Quality of making</li> <li>• Quality of recording (i.e. taking photos and annotating)</li> <li>• Reflect on work and progress</li> <li>• Presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>• Formative with teacher throughout</li> <li>• Progress reports</li> <li>• Internal exams</li> <li>• Personal response</li> <li>• Self evaluation</li> </ul>
Summer Term 1	Component 2 - Personal Investigation	<ul style="list-style-type: none"> <li>• Apply previously taught techniques</li> <li>• Show knowledge of photographer's in own work</li> <li>• Knowledge of techniques and processes</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis of sources and applying to own work</li> <li>• Quality of making</li> <li>• Quality of recording (i.e. taking photos and annotating)</li> </ul>	<ul style="list-style-type: none"> <li>• Formative with teacher throughout</li> <li>• Progress reports</li> <li>• Internal exams</li> <li>• Personal response</li> </ul>

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		<ul style="list-style-type: none"> <li>● Apply technical/recording skill with manual settings</li> <li>● Creating own original outcomes</li> </ul>	<ul style="list-style-type: none"> <li>● Reflect on work and progress</li> <li>● Presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>● Self evaluation</li> </ul>
Summer Term 2	Component 2 - Personal Investigation	<ul style="list-style-type: none"> <li>● Apply previously taught techniques</li> <li>● Show knowledge of photographer's in own work</li> <li>● Knowledge of techniques and processes</li> <li>● Apply technical/recording skill with manual settings</li> <li>● Creating own original outcomes</li> </ul>	<ul style="list-style-type: none"> <li>● Analysis of sources and applying to own work</li> <li>● Quality of making</li> <li>● Quality of recording (i.e. taking photos and annotating)</li> <li>● Reflect on work and progress</li> <li>● Presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>● Formative with teacher throughout</li> <li>● Progress reports</li> <li>● Internal exams</li> <li>● Personal response</li> <li>● Self evaluation</li> </ul>