

SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Learning how to play the ukulele.	<ul style="list-style-type: none"> ● The anatomy of the ukulele (body, headstock, neck/fretboard, fret, strings and tuning pegs) ● How to read chord diagrams and TAB ● Strumming patterns ● How to sound chords and notes with clarity. ● Learning songs from a range of composers, time periods and genres. 	<ul style="list-style-type: none"> ● Reading chord diagrams and TAB. ● Playing the ukulele with accurate rhythm and pitch. ● Playing in time to a drumbeat and in an ensemble. ● Changing between chords and notes with fluency and clarity. 	<ul style="list-style-type: none"> ● Individual assessment during lesson time - checking finger placement on fretboard. ● Writing chord diagrams from memory ● Matching chord names to chord diagrams. ● Labelling the anatomy of a ukulele from memory. ● Half termly homework recall quiz.
Autumn Term 2	Learning how to play the guitar.	<ul style="list-style-type: none"> ● The anatomy of the guitar. ● Learning how to read chord diagrams and guitar TAB. ● Understanding how to hold a plectrum effectively and holding a guitar with the correct posture. ● Learning songs from a range of composers, time periods and genres. ● How to sound notes and chords with clarity. ● Understanding the string numbers and where they are on the guitar. 	<ul style="list-style-type: none"> ● Reading chord diagrams and TAB. ● Playing the guitar with accurate rhythm and pitch. ● Playing in time to a drumbeat and in an ensemble. ● Changing between chords and notes with fluency and clarity. ● Developing strumming patterns. 	<ul style="list-style-type: none"> ● Individual assessment during lesson time - checking finger placement on fretboard. ● Writing chord diagrams from memory ● Matching chord names to chord diagrams. ● Labelling the anatomy of a guitar from memory. ● Half termly homework recall quiz.

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Spring Term 1	Learning how to play the keyboard.	<ul style="list-style-type: none"> ● Learn the notes in one octave that repeats across the keyboard. ● Identify the difference between a sharp, flat and natural and its impact on the pitch of a note. ● Learn how to read keyboard chord diagrams. ● Learn how to read traditional notation with note names as a guide. ● Identify songs in different genres, time periods and by a range of composers. 	<ul style="list-style-type: none"> ● How to play a chord progression from reading chord diagrams. ● To accurately play a melody by reading traditional notation with note names. ● Be able to play two parts (bass line/chords with melody) with two hands consecutively. ● Playing in time with a drumbeat and within a whole class ensemble. ● Changing fluently between chords and notes. 	<ul style="list-style-type: none"> ● Recalling music symbols and what they mean. ● Individual assessment in lesson time to develop finger position on the keyboard. ● Thinking skills regarding enharmonic equivalents in music theory. ● Half termly homework recall quiz.
Spring Term 2	Developing 'mixed band' skills for ukulele, guitar and keyboard.	<ul style="list-style-type: none"> ● Reading chord diagrams for ukulele, guitar and keyboard. ● Reading TAB for ukulele and guitar. ● Identifying parts of the instrument. ● How to follow a drumbeat/metronome effectively. ● Knowledge of texture, dynamics and timbre. 	<ul style="list-style-type: none"> ● Changing between notes/chords with accuracy and fluency. ● Having an awareness of how to play in an ensemble with accuracy and sensitivity (listening skills). ● Evaluative skills to identify the strengths and improvement areas required for an effective performance. 	<ul style="list-style-type: none"> ● Recapping all skills/knowledge from across the three instruments. ● Individual assessment during lesson time to ensure correct finger placement. ● Whole class assessment to evaluate the effectiveness of the performance.
Summer Term 1				
Summer Term 2				