

SUBJECT CURRICULUM OUTLINE

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	MUSPRA 370 Studio Sound Recording	<ul style="list-style-type: none"> • Knowledge of microphone types, DI boxes, audio interfaces. • Basic setup and programming on Cubase e.g. metronome, tempo track, markers, adding audio/instrument channels. • How to EQ, compress and add effects to recorded audio. • How to 'bounce' project down as an mp3. 	<ul style="list-style-type: none"> • Accurate recreation of a pre-existing song. • Recording with accurate rhythm and pitch. • Organisation and time management skills to plan recording sessions. • Maintaining a schedule. • Team work and collaboration to record band parts effectively. • Adding effects/mixing/programming with accuracy and finesse. • Planning skills to effectively identifying peers to record and the timescale required. • Evaluative skills to assess the strengths and improvement areas for the project. 	<ul style="list-style-type: none"> • Task 1.1 recording session plan. • Task 1.2 set of Cubase. • Task 2.1 audio recording project. • Task 2.2 evaluation
Autumn Term 2				
Spring Term 1	MUSPRA 387 Live Performance Controlled Assessment	<ul style="list-style-type: none"> • How to read chord charts, TAB and traditional notation. • Knowing potential health and safety issues with performing and how to prevent/overcome them. • How to interpret a theme and justify it with an articulate response. • A range of artists/bands and songs from a wide range of genres. • Knowledge of spelling, punctuation and grammar in order to form a mature response to the question or statement in the brief. • How to design a stage plan. 	<ul style="list-style-type: none"> • Singing or playing an instrument with accurate rhythm and pitch. • Teamwork/ensemble skills in order to perform effectively as a band. • Listening. • Interpreting song lyrics/moods to fit the brief. • How to engage effectively with an audience. • Evaluative skills to weigh up the strengths/improvements of performance. 	<ul style="list-style-type: none"> • Task 1 written plan. • Task 2 rehearsal log • Task 3 performance (filmed) • Task 4 evaluation.
Spring Term 2				
Summer	Coursework consolidation	<ul style="list-style-type: none"> • As per Year 12/13 units 	<ul style="list-style-type: none"> • As per Year 12/13 units 	<ul style="list-style-type: none"> • All tasks for all units.

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Term 1				
Summer Term 2				