

Y11 ENGLISH DEPARTMENT SUBJECT CURRICULUM OUTLINE 2021-2022

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	English Language Countdown Paper 1 & Paper 2	<ul style="list-style-type: none"> • METAPHOR: (PAPER 1) • STORY: (PAPER 1) • ARGUMENT: (PAPER 2) • CONTEXT: (PAPER 2) • GRAMMAR: (PAPER 1 & PAPER 2) 	<p><u>READING:</u></p> <ul style="list-style-type: none"> - Comprehension - Recall - Prediction - Reading and Understanding - Word level analysis - Sentence level analysis - Structural analysis - Evaluation of genre - Interpretation of character - Interpretation of theme <p>AO1 AO2 AO3 AO4</p> <p><u>WRITING:</u></p> <ul style="list-style-type: none"> - Use figurative language - Use accurate punctuation - Apply varied sentence forms - Plan linked ideas and paragraphs - Write for specific audiences - Write for specific purposes - Write for varied formats - Frequent and effective self-review <p>AO5 AO6</p>	<ol style="list-style-type: none"> 1. Full Paper 1 2. Full Paper 2

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<p>Autumn Term 2</p>	<p>Literature Revision Power & Conflict Unseen Poetry LOTF Macbeth</p>	<ul style="list-style-type: none"> • METAPHOR • STORY • ARGUMENT • PATTERN • CONTEXT • GRAMMAR 	<ul style="list-style-type: none"> - Comprehension - Recall - Prediction - Reading and Understanding - Word level analysis - Sentence level analysis - Structural analysis - Evaluation of genre - Application of context - Interpretation of character - Interpretation of theme - Evaluative writing skills 	<ol style="list-style-type: none"> 1. Poetry Comparison 2. Unseen poetry – full response 3. Full Literature Mock (P1 & P2)
<p>Spring Term 1</p>	<p>Language Revision Paper 1 countdown Paper 2 countdown</p>	<ul style="list-style-type: none"> • METAPHOR: • STORY: (PAPER 1) • ARGUMENT: (PAPER 2) • PATTERN • CONTEXT: (PAPER 2) • GRAMMAR 	<p><u>READING:</u></p> <ul style="list-style-type: none"> - Comprehension - Recall - Prediction - Reading and Understanding - Word level analysis - Sentence level analysis - Structural analysis - Evaluation of genre - Interpretation of character - Interpretation of theme <p>AO1 AO2 AO3 AO4</p> <p><u>WRITING:</u></p> <ul style="list-style-type: none"> - Use figurative language - Use accurate punctuation - Apply varied sentence forms 	<ol style="list-style-type: none"> 1. Full Paper 1 2. Full Paper 2 3. Full literature PIXL MOCK

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			<ul style="list-style-type: none"> - Plan linked ideas and paragraphs - Write for specific audiences - Write for specific purposes - Write for varied formats - Frequent and effective self-review <p>A05 A06</p>	
Spring Term 2	<p>Literature Revision Power & Conflict (3 weeks) LOTF (1 week) Unseen Poetry (1 week) Macbeth (1 week)</p>	<ul style="list-style-type: none"> • METAPHOR: • STORY: • ARGUMENT: • PATTERN: • CONTEXT: • GRAMMAR: 	<ul style="list-style-type: none"> - Comprehension - Recall - Prediction - Reading and Understanding - Word level analysis - Sentence level analysis - Structural analysis - Evaluation of genre - Application of context - Interpretation of character - Interpretation of theme <p>Evaluative writing skills</p>	<ol style="list-style-type: none"> 1. Power & Conflict full response 2. LOTF response 3. Unseen poetry response 4. Macbeth full response
Summer Term 1	<p>Language Revision 3 WEEKS</p> <p>4x Language Q5</p>	<p>LANGUAGE:</p> <ul style="list-style-type: none"> • METAPHOR: • STORY: (PAPER 1) • ARGUMENT: (PAPER 2) • PATTERN: 	<p>LANGUAGE:</p> <p>Consolidate exam skills</p> <p>A01:</p> <ul style="list-style-type: none"> - Identify and interpret explicit and implicit information and ideas. - Select and synthesise evidence from different texts. <p>A02:</p>	<p>EXAM DATES:</p> <p>18th May – Eng Lang PAPER 1</p> <p>25th May- Eng Lit PAPER 1</p>

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	<p>4x Lit Paper 1&2</p> <p>4x Lang Paper 1&2</p> <p>SUPER SATURDAY 14TH MAY – LANGUAGE PAPER 1</p> <p>SUPER SATURDAY 21ST MAY LITERATURE</p> <p>SUPER REVISION SATURDAY 4TH JUNE DIGITAL</p> <p>LANGUAGE PAPER 2 REVISION THURSDAY 9TH JUNE PM</p>	<ul style="list-style-type: none"> • CONTEXT: (PAPER 2) • GRAMMAR: <p>LITERATURE:</p> <ul style="list-style-type: none"> • METAPHOR: • STORY: • ARGUMENT: • PATTERN: • CONTEXT: • GRAMMAR: 	<ul style="list-style-type: none"> - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <p>AO3:</p> <ul style="list-style-type: none"> - Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts. <p>AO4:</p> <ul style="list-style-type: none"> - Evaluate texts critically and support this with appropriate textual references. <p>AO5:</p> <ul style="list-style-type: none"> - Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. - Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. <p>AO6:</p> <ul style="list-style-type: none"> - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>8th June – Eng Lit PAPER 2</p> <p>10th June – Eng Lang PAPER 2</p>
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			<p>LITERATURE:</p> <p>AO1:</p> <ul style="list-style-type: none"> - Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. <p>AO2:</p> <ul style="list-style-type: none"> - Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. <p>AO3:</p> <ul style="list-style-type: none"> - Show understanding of the relationships between texts and the contexts in which they were written. <p>AO4:</p> <ul style="list-style-type: none"> - Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	
Summer				

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Term 2				
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