

Y10 ENGLISH DEPARTMENT SUBJECT CURRICULUM OUTLINE 2021-2022

Term	Topic/Unit of work	Knowledge	Skills	Assessment
Autumn Term 1	Power and Conflict Poetry	Exploring meaning and metaphor Define and identify a range of figurative language features Examine different perspectives, voice and narratology Structure, metre & writing form Historical and literary context of a range of poems	Analysis Inference Annotation Synthesis Using textual references Applying context appropriately into writing	1. Unseen Poetry response 2. Comparison response
Autumn Term 2	Lord of the Flies	Characterisation, genre, themes, symbols & motifs, and narratology Allegory Historical, social, philosophical and religious contexts Exploration of untagged dialogue	Confidence in reading Listening Discussion Summarising Language analysis Evaluation	1. Paper 1, Q3 language Q 2. Full Lit response
Spring Term 1	Dystopian Worlds English Language	METAPHOR – revisit figurative language and narrative voice. STORY – narrative, voice, perspective, creation PATTERN – sentences and paragraphs, beginnings-changes-endings GRAMMAR – Spelling, syntax and punctuation	Using figurative language effectively to engage a range of audiences Deploying structural features including paragraphs and sentence forms to create specific effects Utilising a range of grammatical features within writing	1. Paper 1, Q5 2. Paper 1, Q5
Spring Term 2	Literature Revision Macbeth (COVID Catch-up) Revision and Reteach Big Write	Context of performance, historical contexts, features of Shakespearean tragedy STORY – recalling of plot, genre and character. PATTERN – recall scenes and acts ARGUMENT – rhetorical and rhetorical devices, structuring argument	Evaluation of performance Embedding relevant and appropriate references into written response Analysis of meaning shaped by language and context	1. Extract to Whole Macbeth 2. Paper 2, Q5 3. Speaking and Listening

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			Developing arguments : planning and structuring arguments, introductions and conclusions	
Summer Term 1	Literature Revision Unseen Poetry Power and Conflict	CONTEXT – different types of conflict and identity. Historical and literary context of a range of poems Exploring meaning and metaphor Revising a range of figurative language features Examine different perspectives, voice and narratology Structure, metre & writing form Non-standard orthography and grammatical forms	Analysis Inference Annotation Synthesis Using textual references Applying context appropriately into writing	1. Unseen Poetry response 2. Power and Conflict comparison response
Summer Term 2	LOTF revision GCSE Language Speaking and Listening	Characterisation, genre, themes, symbols & motifs, and narratology Allegory Historical, social, philosophical and religious contexts Exploration of untagged dialogue ARGUMENT – Persuasion, perspective, composition, reflecting on experience, summarising, non-verbal communication.	Confidence in reading Listening Discussion Summarising Language analysis Evaluation Time management Revision skills Performance including non-verbal communication	1. WHOLE SCHOOL END OF YEAR EXAMS – abridged Mock? 2. Spoken Language assessment