

Commercial Music

RSL Qualifications Level 3 Music Practitioners Diploma
Course Tutor Miss Doe & Miss Beckwith

Category	Information																													
Course entry requirement	<p>You need to have at least a Grade 4 in GCSE music or an RSL Level 2 Music Practitioners Merit grade and be able to sing or play your instrument to at least a Grade 4 standard.</p> <p>If you do not have a formal music qualification then you can create a small portfolio of music to submit to Miss Doe and Miss Beckwith to determine if the course is appropriate for you. Please speak to Miss Doe or Miss Beckwith for further details.</p>																													
Course description <i>What will I be studying and doing?</i> <i>How much theory, how much applied or practical?</i>	<p>The course is accessible to all musicians as there is no requirement to play in a specific style. You will be able to gain music industry-based experience, as the course provides you with the opportunity to explore other practical career pathways. The specific units you will study can be seen in the table below. The Commercial Music course is a single option and will therefore take-up one option block.</p> <p>Commercial Music</p> <p>The course is equivalent to 1.5 A-Levels in UCAS Points.</p> <table border="1"> <thead> <tr> <th>Commercial Music</th> <th>UCAS Points</th> <th>A-Level</th> <th>UCAS Points</th> </tr> </thead> <tbody> <tr> <td>Distinction*</td> <td>84</td> <td>A*</td> <td>56</td> </tr> <tr> <td>Distinction</td> <td>72</td> <td>A</td> <td>48</td> </tr> <tr> <td>Merit</td> <td>48</td> <td>B</td> <td>40</td> </tr> <tr> <td>Pass</td> <td>24</td> <td>C</td> <td>32</td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th colspan="3">Live Music Performance Pathway</th> </tr> </thead> <tbody> <tr> <td>Radio Show/Podcast Production</td> <td>Composing (styles)</td> <td>Rehearsal Skills & Live Music Performance (FMP)</td> </tr> <tr> <td>Music Performance to Camera</td> <td>Studio Sound Recording</td> <td>Planning for a Career in Music</td> </tr> </tbody> </table>	Commercial Music	UCAS Points	A-Level	UCAS Points	Distinction*	84	A*	56	Distinction	72	A	48	Merit	48	B	40	Pass	24	C	32	Live Music Performance Pathway			Radio Show/Podcast Production	Composing (styles)	Rehearsal Skills & Live Music Performance (FMP)	Music Performance to Camera	Studio Sound Recording	Planning for a Career in Music
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Coursework <i>What do I have to do for coursework and when? Is coursework completed at home or in lessons? How much is there?</i>	<p>There are six units in total and all of them require written evidence, as well as practical tasks; the practical tasks will always be an audio recording or video. The written tasks require students to plan, prepare and evaluate in order to demonstrate thorough understanding of the learning process. The course is music industry-based, so units are intended to be varied to ensure that all possible career options can be considered.</p>																													
Final Examination What's the final exam like?	<p>The whole course is portfolio-based, so every unit is formally assessed at the end of each half term. The Rehearsal Skills and Live Music Performance unit (30 credits) is the final major project and is a performance held in Year 13 and externally assessed by RSL Awards. The written portfolio can be continually amended to ensure students achieve highly.</p>																													
Post-18 Opportunities and Employment	<p>This Level 3 Diploma is ideal for students who want to study popular music performance, commercial music, music technology, song writing or music business at university. The course is designed to prepare students to work in the music industry or to pursue music further at degree-level. The units have been chosen to cater for a range of stable future job roles in the industry, so that performance is not the only option. We have links with Bath Spa University Commercial Music, which has sometimes been the favoured route for previous students.</p>																													