

COMMERCIAL MUSIC BRIDGING TASK

This task is designed to provide you with an opportunity to develop your knowledge of studio equipment; an aspect that will come in handy throughout the key stage 5 Commercial Music course.

Task aim: Create an informative guide to studio equipment that includes the following;

1. The difference between **condenser** and **dynamic** microphones
 - a. **EXTENSION: explain how you would mic up a drum kit and include images**
2. A short summary of the features of a **DAW** (digital audio workstation e.g. Cubase)
3. What **EQ** (equalisation) means and its role when mixing an instrument
4. What **compression** means and its role when mixing an instrument
5. What **panning** means and its role when mixing a track
6. Examples of **studio effects** and what they do (P.S sometimes these are referred to as 'plug-ins')

*Please ensure that you write everything in **your own words**. If you don't understand something, show some independence by watching a YouTube tutorial that explains it*

****Include images/diagrams****

A reliable source for this information is: <https://www.soundonsound.com/techniques>

Email your completed PDF guide to: does@vandyke.cbeds.co.uk

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