

## A' Level Photography Induction Bridging Task

### Your Name in Photography - A Glossary of Terms

An important part of becoming an A' level photographer is developing your own independence and being able to find suitable sources of inspiration. The way that you write and talk about photography is also important – it shows that you understand the subject.

#### Task

Using the letters of your full name, i.e. forename and surname, find examples of words related to photography, art and design that start with those letters. You should then define this term (in your own words to show you understand) and illustrate it with an example.

For example, if Andy Warhol was doing this, he might research photographers beginning with *A*, like *Ansel Adams*, and then he might print out a photo of Adams' and write a brief analysis on the back of that page. Then he'd look for a word or term beginning with *N*, like *negative space*, and then take his own photograph that emphasizes negative space around a subject. Then he'd illustrate a *D*, then a *Y*...

Include a mix of photographers, artists, designers, movements, places, techniques etc.

#### How

How you present this is entirely up to you. You could...

- Take your own photos and print them out to create a mini photo album or concertina, write the definitions on the back
- Combine your own photos with text in an app, then print them out or create a digital version for us to see
- Have a mix of your own photos and those of other photographers/sources (but you must give the web address of where you got it from)
- Arrange your examples as a poster format
- Draw diagrams and annotate them

#### Resources

Search for 'photography glossary'

Look in the back of a photography book

<https://pixlr.com/x/> to combine images and text

